



Tonya *Horoky* Cooper

CO-LEAD VOCALIST
LOCAL MOTION BAND
SALT SPRING ISLAND, BC

A powerhouse vocalist with the range to roar through rock classics and the finesse to deliver unforgettable jazz — she commands every room she plays.

CLASSIC ROCK

BLUES

JAZZ

FUNK

SOUL

ROOTS

ARTIST BIO

Tonya Horoky Cooper is a commanding lead vocalist whose extraordinary vocal range and emotional depth set her apart on any stage. As the frontwoman for Local Motion, she brings a rare ability to shift seamlessly between genres — from the blues-soaked power of Janis Joplin to the soaring rock dynamics of Led Zeppelin, and into the refined phrasing of jazz.

Her voice is both bold and expressive, capable of full-throttle performances as well as intimate, nuanced

SIGNATURE STRENGTHS

- Extraordinary vocal range — powerful highs and rich lows
- Rock edge with jazz sensitivity
- Compelling emotional storytelling
- Dynamic, grounded stage presence
- Cross-genre versatility
- Seasoned ensemble performer

interpretations. She does not just perform songs — she inhabits them, bringing authenticity, strength, and emotional truth to every lyric.

Beyond vocals, Tonya brings an extensive background in musical theatre and is an accomplished percussionist — a rare combination that gives her an instinctive command of rhythm, timing, and dramatic storytelling.

Tonya Horoky Cooper honours her Métis heritage in the passion and power of every song she sings — descended from the Lafrenière dit Desrosiers family, a lineage woven through the fur trade and the founding of the Métis Nation.

Recorded in 2026 with producer Felix Fung at Little Red Studio, Salt Spring Island. Produced by the Sweetgrass Arts and Music Society of Salt Spring Island.

"She understands how to inhabit songs musically and emotionally. Her timing, phrasing, and responsiveness demonstrate a strong ear and a deep understanding of ensemble performance."

WILF DAVIES
MUSICIAN &
MUSIC EDUCATOR

Local Motion
Band

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Booking: Sherry Leigh Williams · Salt Spring Music Events · Sweetgrass Arts & Music Society ·

localmotionband.ca

Tonya Horoky Cooper

FULL BIOGRAPHY & LETTER OF SUPPORT

FULL BIO

Tonya Horoky Cooper is a commanding lead vocalist whose extraordinary vocal range and emotional depth set her apart on any stage. As the frontwoman for Local Motion, she brings a rare ability to shift seamlessly between genres — from the blues-soaked power of Janis Joplin to the soaring rock dynamics of Led Zeppelin, and into the refined phrasing of jazz.

Her voice is both bold and expressive, capable of delivering high-energy, full-throttle performances as well as intimate, nuanced interpretations. This versatility allows her to connect with a wide range of audiences, whether she is belting out a classic rock anthem or settling into a smoky jazz standard.

Tonya's stage presence is confident and grounded, with a natural ability to draw listeners in. She does not just perform songs — she inhabits them, bringing authenticity, strength, and emotional truth to every lyric. Backed by the seasoned musicians of Local Motion, she leads a performance experience that is both musically tight and deeply engaging.

Beyond vocals, Tonya brings an extensive background in musical theatre and is an accomplished percussionist — a rare combination that gives her an instinctive command of rhythm, timing, and dramatic storytelling that sets her apart on any stage.

Local Motion performs regularly at the Royal Canadian Legion Branch 92 on Salt Spring Island and at community events and festivals across the region. The band is coordinated through Salt Spring Music Events and the Sweetgrass Arts & Music Society.

In 2026, Tonya and Local Motion recorded at **Little Red Studio** with producer Felix Fung as part of the Wilding Foundation project at the Salt Spring Public Library. Produced by the **Sweetgrass Arts and Music Society of Salt Spring Island**.

Letter of Support

WILF DAVIES · MUSICIAN & MUSIC EDUCATOR · SALT SPRING ISLAND, BC

I am writing to offer my strong support for Tonya Horoky Cooper in relation to the Local Motion EPK Development Project.

As a musician, bandleader, and music educator, I have had the opportunity to work closely with Tonya and observe her development as a vocalist. She is an exceptional singer with a rare combination of technical ability, musical sensitivity, and natural instinct.

Tonya possesses an unusually broad vocal range and a high level of control across that range. She is equally capable of delivering powerful, high-energy material in the style of artists such as Janis Joplin and Led Zeppelin,

as she is of interpreting jazz standards with phrasing, dynamics, and nuance. This level of versatility is not common and reflects both talent and disciplined musicality.

What stands out most in Tonya's work is her ability to communicate. She does not simply sing songs; she understands how to inhabit them musically and emotionally. Her timing, phrasing, and responsiveness within a band setting demonstrate a strong ear and a deep understanding of ensemble performance.

From a professional standpoint, Tonya is reliable, focused, and committed to the work. She contributes positively to rehearsals and performances and shows a clear desire to continue developing her craft. I fully support this project and have confidence in Tonya Horoky Cooper's continued growth as a vocalist and performer.

Wilf Davies

Musician | Music Educator

Salt Spring Island, British Columbia